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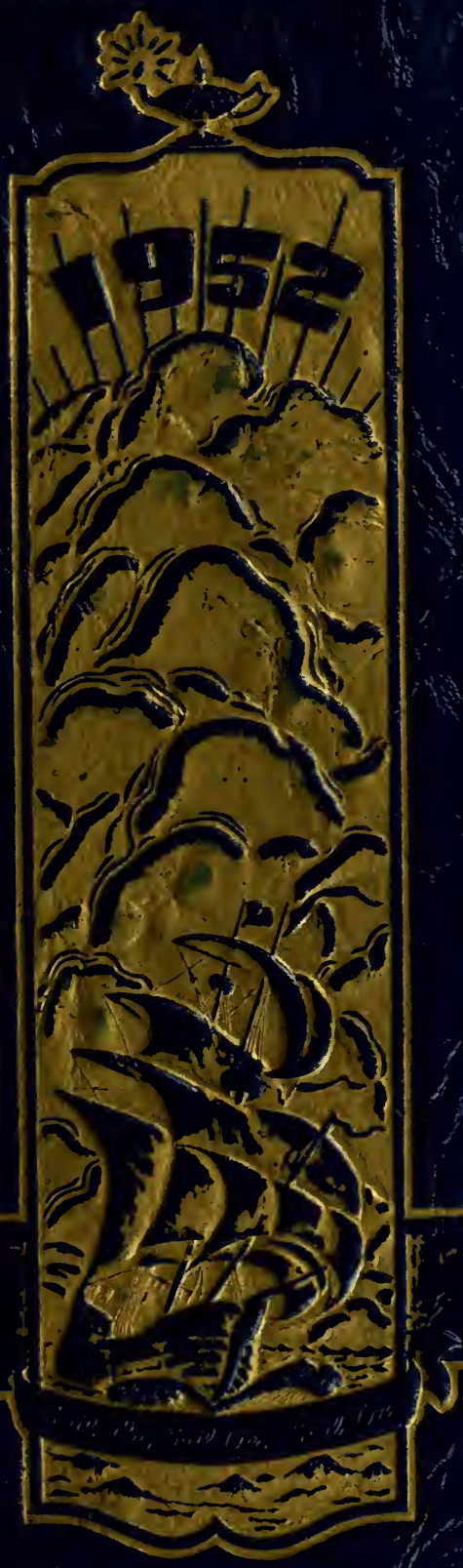

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Class Data

Motto-"We Build The Ladder By Which We Rise"

Class Flower-American Beauty Rose
Favorite Sport-Basketball

Class Colors-Blue and White
Class Song-"Now Is The Hour"

DEDICATION

Life's race well run
Life's work well done,
Life's victory won,
Now cometh rest.

. . . . . .John Mills

With affectionate hearts, we, the class of 1952, dedicate our yearbook to Mr. Theodore Williams, Sr.

His unfailing efforts, sincere generosity, and wonderful sense of humor were among the many qualities which made him a part of each of our lives. God Bless You, Mr. Williams.

Educational Fronts

We see in the three physical plants that make up our Sheffield School system--the educational fronts which provide for the youth of Sheffield the essentials for building strong healthy minds and bodies. What actually takes place in the domains of each of these structures results in turning out the high calibre of pupils so necessary in America today.

Mrs. Mary Sachs Has A Lessor In Reading

Sheffield High School

Assembly At Sheffield

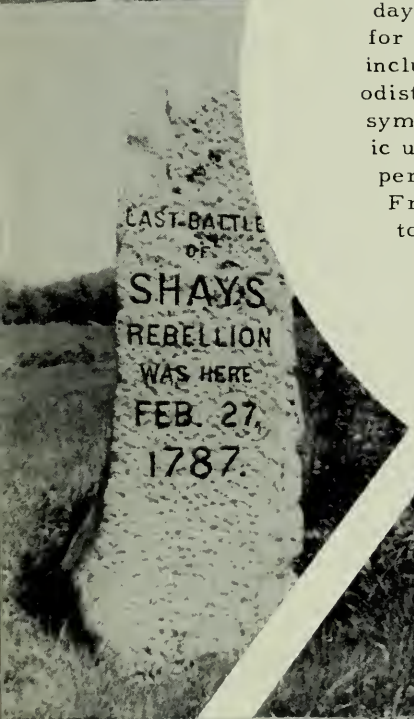
Ashley Falls School

Mrs. Julia Welch Conducts Class

Boardman Street School

COMMUNITY
INFLUENCES

"Our way of life" has been influenced by the community activity about us-our schools, our churches, and our social contacts, be they business or pleasure, seems to play an even more important roll in our day than they did many years ago. With the need for safe guarding our ideals, the town of Sheffield includes the Episcopalian, Congregationalist, Methodist, Catholic, and Seventh Day Adventists churches symbolizing the religious freedom we all enjoy. Civic unity is without question, a line of defense in the perpetuation of our ideals. With our Grange, Friendly Union, Boy Scouts and the many other town groups, we are giving our youth the fiber development necessary in a healthy growing mind. With the coming of new industry, a new buzz of local enterprise supplements the farming and dairying, rounding out our happy dynamic community.



Editorial

HALLS OF LEARNING

At first you may think "Halls of Learning" refers only to school buildings, schoolrooms, colleges, and institutions of higher learning. However, you soon discover that education is the sum total of all life's experiences. Some knowledge you have undoubtedly acquired during your school days, but all of you now are on the threshold of a vast schoolroom of life's experience where you will continue to learn.

Why acquire knowledge? To what end do you propose to use this wisdom? Whoever attains knowledge but does not put it to use for his own good and for the good of mankind is like a man who ploughs his garden plot but sows no seed. It is, therefore, important that you make use of all of the "Halls of Learning" for the betterment of the world in which you are about to take an active part.

If you were asked why you have continued in school beyond the time required by our state law you would no doubt answer, "To get an Education". That, of course, is correct, but duty to yourself and to your fellowmen demands that you go further in your statement and explain what you propose to do with your education. When you stop to consider that those who plot evil are also educated, you will realize that the important thing is to use your education, your knowledge, and the power that it places at your disposal, on the side of right, justice, and truth. Never was there greater need for honest, straightforward thought and action.

If you are tempted to question what, you, one person among the millions in our nation, can do, remember that the most imposing product of the builders' skill rests upon a foundation of individual blocks of granite. So, the structure of our society and the world which we hope will eventually emerge from the present chaos and strife well depend upon the integrity of the individual citizen, namely; YOU.

All best wishes and success go with you as you end your school days in Sheffield.

Albert Trocchi

FACULTY

Chain of Command

Behind the scenes of learning a tremendous amount of work and planning takes place. Unbeknown to many the work of the School Committee goes unnoticed. Yet these well-trained leaders of our community must solve the issues which confront them always.

Next in line in preparing boys and girls for the world about them is a group well-known to all, the faculty. The responsibility of each and every teacher becomes a necessary link in our chain for the inculcation of interests, skills, and attitudes must become ever-important in these days of unrest.

The administration of the school could not successfully function without the precision routine necessary in a smooth running system. Without the administrative assistants, the day to day records full of scholastic and business information would be meaningless.

Dr. Roberts, our school physician, and Miss Van Stone, our school nurse, maintain a constant vigil in their periodic examination, striving ever to keep a high level of physical fitness in our school. Closely related to physical fitness we need remember that though our kitchen and lunch rooms are not streamlined, we can be sure that a well-balanced diet is the reward at each lunch hour.

Safety is the watchword whether it be in the halls of S. H. S. or traveling to and from our alma mater. The security found in a smooth running organization maintains a united front at Sheffield High School.

Among the faculty at Sheffield High School, one finds unity. Each and everyone of the teachers finds that he is soon an important cog in the total co-ordinated picture of our twelve-grade system. Working enthusiastically as one family, pledged as a team in the face of all problems. Our faculty has proudly maintained the friendly relationships necessary in teaching in a democracy.

Faculty

HOWARD V. HENNIGAR, M. A., Tufts College, Principal, Mathematics and Science

NICHOLAS J. MORACE, B. S., American International College, Vice-Principal, Commercial

THOMAS NORTON, B. A., Calvin Coolidge College, Social Studies

MARIE WALKER, B. A., University of New Hampshire, English and Languages

ALBERT TROCCHI, B. A., Bates College, Junior-Senior High

GLADYS M. RORABACK, State Teachers College, North Adams, Junior High

HELEN H. ARMSTRONG, Teachers College, New Britian, Sixth Grade

MARY K. MORRISON, State Teachers College, Hyannis, Fifth Grade

JESSIE B. ARMSTRONG, State Teachers College, North Adams, Fourth Grade

ESTHER M. MERRITT, Castine Normal School, Castine, Maine, Third Grade

ANNA PERCY, Westfield Teachers College, Westfield, Second Grade

MINA E. BREWER, State Teachers College, Hyannis, First Grade

FERNAND BARRETTE, B. S., University of Montreal, Music Supervisor

SENIORS

FRANK BACHETTI
"Spaghetti" "Frankie"
Anything for a quiet life.

Basketball . . . 1-2-3-4	Lunch Room 3
Bus Rep. 2-3	Prom Comm. 3-4
Captain Monitor 4	P.T.A. Eng. Award . . 2
Class Comm. 1-2-3-4	Senior Play 4
Glee Club 3-4	Student Council . 2-3-4
Hall Monitor 3-4	Yearbook Staff 4

GEORGE HENRY BAGNASCHI
"George" "Skip"
As a rule the game of life is worth playing, but the struggle is the prize.

All Star Candidate . 3-4	Hall Monitor 4
Band 2-3-4	Orchestra 1-2-3-4
Baseball 1-2-3-4	Prom Comm. 3-4
Basketball 2-3-4	Senior Play 4
Boys' State Rep. 3	Student Council . .2-3-4
Bus Rep. 3-4	Student C. Pres. 4
Class Comm. . 1-2-3-4	Sports Editor 3-4
Class Officer . . .1-2-4	Yearbook Staff 4

RICHARD MOULTON BOARDMAN
"Moby Dick"
"Curly" "Lanky"
A lion among ladies is a dreadful thing.

All Star Candidate. 3-4	Junior Monitor 3
Baseball 1-2-3-4	Lieut. Monitor 4
Basketball . . . 1-2-3-4	Lunchroom 2-3
Basketball Capt. . . . 3	Prom Comm. 3-4
Class Comm. . 1-2-3-4	Senior Play 4
Class President 3	Yearbook Staff 4
Glee Club 4	

ROGER JOSEPH CHARBONNEAU
"Roge" "Frenchie"
Constant in nothing but inconsistency

Band 1-2-3	Glee Club 4
Basketball 2	Hall Monitor 4
Basketball Mgr. 4	Orchestra 1-2-3
Class Comm. . 1-2-3-4	Prom Comm. 3-4
Class Marshal 3	Senior Play 4
Class Officer 1	Yearbook 4

NANCY HILLYER GILLIGAN
"Nan" "Gilly"
If you're there before it's over, you're on time

Basketball 1	Majorettes. 2-3-4
Basketball Ass't Mgr. 4	Office Duty 3
Cheerleaders . . . 2-3-4	Pine Cone Co-Ed. . 3-4
Class Comm. . 1-2-3-4	P. K. R. Staff 1
Class President 4	Prom Comm. 3-4
Dedication 4	Senior Play 4
Dramatic Club 3	Student Council. 4
Glee Club 2-3-4	Yearbook Staff 1-4
Magazine Ass't Mgr. .4	Welcome Address . . . 4

SHIRLEY LOUISE MACKENZIE
"Shirl" "Mac"
The result proves the wisdom of the act.

Basketball 1-2-3	Prom. Comm. 3-4
Class Comm. . 1-2-3-4	Senior Play 4
Class Prophecy 4	Softball 3
Glee Club 1-2-3-4	Student Council . . . 3-4
Pine Cone Staff . . . 3-4	Yearbook Staff . . . 1-4
P. K. R. Staff 1	

ANN ELIZABETH MARKHAM
"Dolly" "Mark"
Tomorrow is a new day.

Basketball . . . 1-2-3-4	Glee Club . . . 1-2-3-4
Class Comm. . 1-2-3-4	Prom Comm. 3-4
Class History 4	Senior Play 4
Dramatic Club 3	Yearbook Staff 4

ANN VIOLA NOTT
"Annie"
My thoughts are my companions.

Class History 4	Hall Monitor 4
Basketball 2	Majorettes. 2-3-4
Basketball Ass't. Mgr. 4	Pine Cone Staff. . . . 3-4
Cheerleaders 2	P. T. A. Awards . . . 1-3
Class Comm. . 1-2-3-4	Prom. Comm. . . . 3-4
Class Officer 3	Senior Play. 4
Dramatic Club 3	Yearbook Staff 4
Glee Club 1-3-4	

HENRY RALPH POLASTRI
"Henri"
Debate is masculine, conversation is feminine

Adams High . . . 1-2-3	Hall Monitor. 4
Baseball 4	Prom Comm. 4
Basketball 4	Senior Play 4
Class Comm. 4	Yearbook 4
Glee Club 4	

MARIE ANN RUEGER
"Dutchy"
Life is delight; away, dull care.

Basketball 3-4	Photog. Ed. of Y. B. . . 4
Class Comm. .1-2-3-4	P. C. News Ed. . . . 3-4
Class Will 4	Prom Comm. 3-4
Dramatic Club 3	Senior Play. 4
Glee Club 1-3-4	Sewanhaka H. S. 2
Lunchroom 1	Softball 1-3-4

RONA JOAN SANDE
"Little Sandy" "Pint Size"
Dreams are true while they last, and do we not live in dreams?

Basketball. 1-2	Magazine Mgr. 4
Cheerleaders 1	Newspaper Staff. . . 3-4
Class Comm. . 1-2-3-4	Office Duty . . . 1-2-3-4
Class President 1	P. K. R. Staff 1
Class Prophecy. 4	Prom. Committees . 3-4
Dramatic Club 3	Senior Play 1-4
Glee Club. . . . 1-2-3-4	Student Council . . . 1-3
Lunchroom . . . 1-2-3	Yearbook Staff . . . 1-4
Majorettes 1	

ANNE RAE THOMSON
"Tommy"
A laugh is just like sunshine, it brightens all the day.

Basketball	1-2-3-4	Lunchroom	3
Class Comm.	1-2-3-4	Pine Cone Staff	3-4
Class Will	4	P. K. R. Staff	1
Class Officer	2-3-4	Prom Comm.	3-4
Dramatic Club	3	Senior Play	4
Glee Club	2-3-4	Yearbook	1-4

VERNA MARIE WEST
"Vern" "Wormy"
It matters not how long we live, but how.

Band	1	Lunchroom	1-2
Basketball	1	Majorettes	2-3
Cheerleaders	2-3	Orchestra	1
Class Celebrities	4	Pine Cone Staff	3-4
Class Comm.	1-2-3-4	P. K. R. Staff	1
Class Gifts	4	Prom. Comm	3-4
Class Officer	2-4	Salutatorian	4
Dramatic Club	3	Senior Play	4
Glee Club	1-2-3-4	Yearbook Staff	1-4

BARBARA LOUISE WOODBECK
"Barb" "Bobbie"
I love a life whose plot is simple and doesn't thicken with every pimple.

Basketball	1	Office Duty	2-3
Bus Rep.	4	Pine Cone Staff	3-4
Cheerleaders	2-3-4	Prom. Comm.	3-4
Class Comm.	1-2-3-4	Senior Play	4
Class Gifts	4	Student Council	4
Glee Club	4	Softball Mgr.	3-4
Hall Monitor	4	Valedictorian	4
Lunchroom	2-3-4	Yearbook Staff	4

Graduation Exercises

Processional (Audience Standing)	
Invocation	Reverend Paul E. O'Day
Salutatory Address	Verna West
"Trees" Oscar Rasbach	Girls' Glee Club
Valedictory Address	Barbara Woodbeck
"Apollo Overture" E. Ascher	Orchestra
Address to Members of Senior Class	Dr. James Gordon Gilkey "Maintaining Your Self Confidence"
"Now is the Hour" D. Stewart	Senior Class
Presention of P. T. A. Awards	President of P. T. A.
Presentation of Scholastic Awards	H. V. Hennigar, Principal
Presentation of Diplomas	John Somes, Superintendent of Schools
"Ave Maria" Bach-Gounod	Glee Club
Benediction	Reverend Edward K. Thurlow
Postlude (Audience Please Remain Seated)	Reverend Paul E. O'Day

Salutatory Address

We, the Class of 1952, welcome you to our Graduation. We hope you will be glad with us and for us at this Commencement.

For us, this night will always shine brightly in our memories, as it closes one of the greatest periods in our lives. To you in the audience, this occasion will bring back memories of similar ones in your lives. To you parents, this will be an hour of pride. To the teachers, it marks for us achievement. To the undergraduates, our place here on the platform will be yours in one, two, or three years hence.

High school, to us, has been a stepping stone. It has given us, First: The desire to succeed, for we have learned that the reward and pride which comes from working, is so great, that it spurs us on to more difficult and larger tasks. Second: It has given us security and confidence. We have been made to do things which came hard to us and which we did not like; however, after doing these things repeatedly, we learned to harness those things which frightened us. Third: It has made possible a social adjustment which we will carry over into the adult world. The ability to get along with people is developed through our inter-class activities. In our class meetings, we have had to learn to compromise and we now feel as though we can be clearly understood when we must confront people. Fourth: Happiness is a necessary part of the aforementioned points. We are now prepared to become good citizens and make life happy for ourselves and others. We have been trained to appreciate the work done for us, and to repay those thoughtful deeds. High ideals have been developed in us, and we now consider ourselves socially adjusted with many lifelong friends.

The educational process is much like the growth and development of the flower. We enter high school full of insecurity, without confidence, and dependent upon everyone about us for support. As time passes, the seed of learning, soon takes root with the aid of our parents. Passing from the fundamentals, we soon reach out for more education, just as the leaves of a plant build toward a final structure which will soon bear the awakening bud. With the help of the teachers, parents, and friends, the seed has now grown into a plant, but still depends on the food and care which all plants need.

So in our last year of high school, with the excitement of graduation growing near, we picture the social adjustments we have made. We feel more keenly, the desire to get ahead, and we dispel our insecurity and lack of confidence. For as in the final change in our awakening bud, we truly have unfolded the beauty of a blossoming four years of high school.

Again, in behalf of my classmates, I bid you "Welcome" in a most sincere manner.

Valedictory Address

As defined by Webster, the Valedictory Address is a formal address bidding farewell.

Some of you here in this very room may look upon us and ask yourself this question: "Are these young people ready to assume their place in this worrisome world."

I would like to comment on this remark. Yes, I admit we are very young, but I think that with the guidance we have received from our parents and our teachers we can assume responsibility. In fact, I'm sure that many of the boys and girls sitting here now are already accountable for many things they do.

Having assumed responsibility and ready to undertake still more, we leave this room tonight keeping in mind the importance of friendship and understanding. We will not think ourselves better than others for we will remember that all men are created equal. Yet, many of the American people have forgotten that part of the constitution and, as a consequence, have become prejudiced and narrow minded.

Do you wonder, then, why there is war? If some of these people would open their minds to reason and accept fact there would be, I'm sure, fewer wars, if any.

This is a very critical period in the life of man. Will the atomic bomb bring about the end of the earth or will it be harnessed into a peace-time machine? I believe it depends on the human being. It should not be difficult to realize that society is affected by all the individuals of that society.

I am sure all of us have at one time or another done or said something we later regretted. What if this happened on a larger scale? What if this bomb demolished the earth? Who would be at fault? If everyone could just sit down and really think situations over before making hasty decisions, a lot of unhappiness and heartbreak could be avoided. If we would just be a little friendlier toward our neighbors, a lot of hatred and prejudice would end.

It hardly seems fair or necessary for young members of the armed forces to give their lives in this new world conflict when the people back home continue hating their neighbors because of a racial or religious difference. These men and women are fighting for peace and freedom. When this freedom and peace are won, how long will they last?

In George Washington's Farewell Address the concern for world peace is uppermost and I quote: "Observe good faith and justice toward all nations. Cultivate peace and harmony with all. Religion and morality enjoin this conduct. And can it be that good policy does not equally enjoin it? It will be worthy of a free, enlightened and at no distant period a great nation to give to mankind the magnanimous and novel example of a people always guided by an exalted justice and benevolence."

Before we leave the halls of Sheffield, we again reflect on the happiest and most treasured years of our lives. Without the unending patience and guidance of Mr. Somes, Mr. Hennigar, the school committee, the faculty, our parents, classmates, and friedds, we would not be at the threshold of an awaiting adult world.

Welcome Address

"Friends." I say friends, because whether "you" out there in the audience are a member of the faculty, school committee, underclassman, one of the alumni, a parent, or just a visitor, you are still our friend.

It is very difficult to say "welcome" to you, tonight at our class night exercises, because to be sincere in one's wishes, and still not over do it, is a task. . . .I thought it might be well to tell you about a girl who applied for admission to Vassar.

Her father, while filling out a questionnaire sent to all parents, came to this question: "Is she a leader?" He hesitated, then wrote, "I am not sure about this, but I know she is an excellent follower."

A few days later he received this letter from the president of the college: "As our Freshman group next fall is to contain several hundred leaders, we congratulate ourselves that your daughter will also be a member of the class. We shall thus be assured of one good follower."

As we leave Sheffield High, we wish to thank you for your help, encouragement and support which have made these past years very happy ones. As the girl who went to Vassar, we may not all be leaders, but the world would be a very poor one if there weren't some good followers also.

Tonight we have prepared for you a program filled with music and fun which we hope you will enjoy. At the close of our program, you are very cordially welcomed to join us in a round and square dance.

Again, as President of the Senior Class, I bid you a warm welcome.

Class Night Program

Address of Welcome	Nancy Gilligan
"Praise Ye the Father" Ch. Gounod	Glee Club
Class History	Ann Nott and Ann Markham
"The Halls of Ivy"	Senior Girls
Class Wills	Anne Thomson and Marie Rueger
"On the Road to Mandalay" Oley Speaks	Senior Boys
Class Prophecy-Rona Sande and Shirley MacKenzie	Senior Class
"Salute to Stephen Foster" Whistler-Hummel	Band
Farewell Poem by Shirley MacKenzie	Shirley MacKenzie
"Peter Piper" Frank Bridge	Girls' Glee Club
Class Gifts	Verna West and Barbara Woodbeck
"Now Is The Hour" D. Steward	Senior Class
Senior Celebrities	George Bagnaschi
Alma Mater	Everyone

Class History

In the year of 1949, we, as Freshmen of the Sheffield Space Academy, proudly entered our names on the log of the space ship "Future Bound", for duty under the command of Pilot Howard V. Hennigar and his trusty officers, Richard Mather, Elsbeth Wayne Theodore Williams, John McCann, and Rita Hannigan.

Those to take this journey were: Barbara Woodbeck, Ann Nott, Nancy Gilligan, Shirley MacKenzie, Ann Markham, Richard Boardman, Charlotte Holcomb, Marie Rueger, Leona Markham, Frank Bachetti, George Bagnaschi, Rona Sande, Roger Charbonneau, Anne Thomson, Verna West, Richard Gibbs, Roland Mintz, Jerry Nott, Ronnie Pezze, and Dickie Curtiss. Each cadet would soon begin to learn his tasks properly for any error would result in his downfall.

Last minute instructions were given, whereupon hearing the length of time which would be necessary for such a journey, two of the cadets, Jerry Nott and Dickie Curtiss, scratched their names from our log. Their conspicuous absence was erased from our minds when we soon became busily engaged at work managing our ship.

The horizons of Marsport, the first stop, spread out before us at the expense of losing only one cadet. This unfortunate accident occured when "Future Bound" lost her speed and became highly unmanueverable. Cadet Mintz volunteered to investigate the cause of this delay. Neglecting to put on his heavy space shoes, he was drawn into space when he opened the door of our ship.

Cadet Mintz's post lost its emptiness with the enrollment of Cadet Bill Cronk, who was quick to grasp the duties of his post.

Our stay on Mars was a new experience to all of us: packed with thrilling adventure and a piercing inquisitiveness. We were sad to leave but the thought of moving on to Venus renewed our ambition. Cadets Leona Markham, Charlotte Holcomb, and Richard Gibbs did not wish to venture to Venus so we departed, leaving them to make their own way on Mars.

Venus proved to be of interest to only two of our cadets, Marie Rueger and Bill Cronk, who felt they would profit more by attending the Venusville academy. We remaining cadets paused during the summer months to rest and repair the ship.

The second year of travel found our short stay on Jupiter costly for this thriving metropolis with all its starlight grandeur lured Cadet Shirley MacKenzie into staying on, while we proceeded to Uranus.

We cheered our safe arrival on Uranus for it was the half way mark of our long journey. In our third year which was to include a trip to Neptune, we learned that pathfinder Rita Hannigan would not be traveling with us and with little difficulty we found Navigator Provencher to fill this vacant post. Here we took on Cadet Harry Meyers who wished to journey with us to Neptune and there attend the Neptunian Space College.

Due to the anxiety of our crew and passenger Cadet Meyer, we set out for Neptune with little delay.

Our ship was gliding smoothly along at a tremendous speed, and for the first time we were able to set our ship on automatic pilot and leave our assigned posts to view the galaxy through our space-viewer. Strange movements were seen on a dead planet. Seeking adventure we persuaded Pilot Hennigar to land so that we could seek out the cause of

these unusual movements.

Coming to an abrupt stop, we soon discovered that the strange action unveiled into two of our old shipmates, Cadets Marie Rueger and Shirley MacKenzie. As a result of a space collision, they were shipwrecked here shortly before our arrival and were sending up an urgent S. O. S. with the hopes of being seen. . . .Our curiosity was rewarded.

Once again, we set off for Neptune which we reached without mishap. Pilot Hennigar arranged for us to attend various classes here under the instruction of Officers Nicholas Morace, Lawrence Healy, Theodore Williams and Fernand Barrette.

During this year Navigator Provencher received transfer orders which demanded her presence on Uranus. Soon thereafter, we received a wire from our Home Base Chief, Mr. Somes, that Navigator Trocchi would join us to take over the vacant post.

Time was getting short so we returned to the "Future Bound" with plans of passing over moonlit Pluto and proceeding to Saturn. Our plans were soon upset when at the request of Cadets Ronald Pezze and Harry Meyer, we stopped shortly on Pluto's air strip to let them off.

Upon arriving at Saturnville we were greatly distressed because of the loss of instructors Lawrence Healy and Theodore Williams. These vacant posts were soon taken when Pilot Hennigar spied instructors Marie Walker and Thomas Norton roller skating around Saturn's star-studded ring. Repairs and need of fuel caused us to pause for a period of time.

We Cadets, having served three-fourths of our time, entered our fourth year enthusiastically. We headed the "Future Bound" toward Mercury, which Pilot Hennigar informed us, was to be our final stop before returning to our Home Base.

Mercury proved to be the greatest of all challenges to us. Before entering our studies we were pleased by the enrollment of Cadet Henry Polastri who wished to conquer with us all future difficulties. With the guidance of Navigator Trocchi, we were able to complete our term in the alloted time.

We Cadets, Roger Charbonneau, Rona Sande, Anne Thomson, Nancy Gilligan, Ann Markham, Frank Bachetti, George Bagnaschi, Marie Rueger, Verna West, Shirley MacKenzie, Ann Nott, Richard Boardman, Barbara Woodbeck, and Henry Polastri, proudly entered the "Future Bound" and set course for the dear old Alma Mater to show our Chief, Mr. Somes, the results of our mission and claim our rewards as full-fledged Cadets.

The time has come for us to leave the ship "Future Bound". We shall always cherish the fond memories of our trip, with sincere hopes that the knowledge we have acquired will make us capable of being good citizens of this worldly community.

Class Will and Testament

PREAMBLE

We, the graduating class of the twelfth day, the sixth month--of the year of our downfall--nineteen hundred and fifty-two, being without a doubt, the most abused and underprivileged class ever to leave hallowed halls--do hereby announce to no one in particular and everyone in general this to be our last will and testament.

Since we have made no previous will prior to this one, we will not bother to revoke or annul same.

PARTICLE I

Fragment 1. To Mr. Trocchi we will and bequeath next year's seventh graders who we hope will take good care of him for the next six years.

Fragment 2. To Mr. Hennigar and his future chemistry class, we will what is left of the lab.

Fragment 3. To Miss Walker we leave the memory of our home room sessions. (May she never forget them.)

Fragment 4. To Mrs. Roraback, everybody's favorite, we give a private study hall for her seventh grade.

Fragment 5. To Mrs. Hall, who has made out more late slips for us this year than all the classes put together, we give this pencil so she may continue to do so for next year's Seniors.

Fragment 6. To Mr. Morace we graciously leave the Teddy Bear Bank so he may penalize next year's shorthand class into bigger and better wind-up parties at the completion of the school year.

Fragment 7. To Mr. Cane we leave a capable assistant who will aid him with his never-ending tasks of keeping up SHS.

PARTICLE II

Bit 1. To the Juniors we leave Room 4 and the job of keeping it clean.

Bit 2. To all students who wish to join detention class after school, we generously give the gum you may find under the desks.

Bit 3. To the future Freshman Class we will and bequeath the Sadie Hawkin's Dance. This also includes the daring mock wedding.

Bit 4. To this year's runners-up in the magazine campaign, the seventh grade, we leave our spirit and team work so they may come out on top in future years.

PARTICLE III

Scrap 1. Our pride and joy, Rona Sande, generously bestows her ability to drive slowly and carefully to Leslie Gibbs.

Scrap 2. Easy going, Shirley MacKenzie, departs her quiet and friendly manner to Betty Stevens.

Scrap 3. Nancy Gilligan leaves her ability to catch some poor and unsuspectant male, hook, line, and automobile to Bernice Penziner.

Scrap 4. Henry Polastri, our class exaggerator, bestows his "gift of gab" on Dick Howden.

Scrap 5. Ann Nott, the speed demon in typing II, bestows this proficiency to Sara Woodbeck.

Scrap 6. Verna West wills her pure and holy innocence to Joyce Buckingham.

Scrap 7. Frank Bachetti, leaves to Wendell Bartholomew the care of all his little girl friends in the lower grades.

Scrap 8. Ann Markham wills and bequeaths to any future commercial student, the ability to foul up the mimeograph machine every time she runs off a stencil.

Scrap 9. The wit amongst our little tribe, Roger Charbonneau, disposes the trait on carrot-topped John Martin.

Scrap 10. Anne Thomson, our girl athlete, wills her ability to get thrown out of a basketball game (on fouls of course) during the first quarter to Sandra Pinkney.

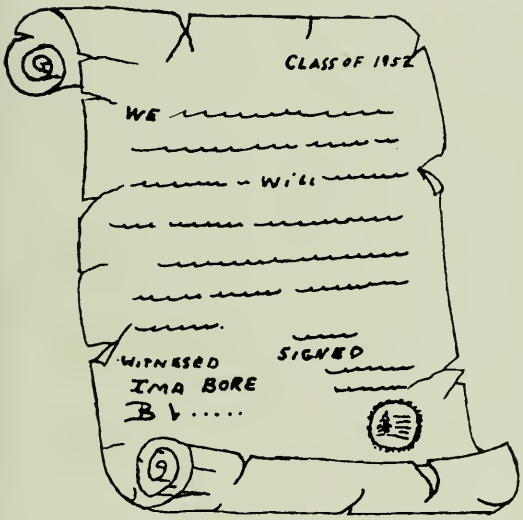
Scrap 11. George Bagnaschi leaves his ability as a leader to Thumper Frank Smith.

Scrap 12. Barbara Woodbeck, the she-wolf in our klan, leaves her ability to flirt with any boy to Dora Warren.

Scrap 13. Lanky Dick Boardman, bestows his title of Class Heartbreaker to his kid brother, Shears.

Scrap 14. Our food lover, Marie Rueger, leaves her exceptionally large appetite to Ann Macy.

To see that our last desires are fulfilled after having completely exhausted each and every fragment, we present this power of attorney to Mr. Thomas Norton so that these infamous requests are executed as a final act of kindness to a thought-little-of group of obsequious, uneducated mortals.



Signed,

Ann "What's up doc?" Markham
Ann "Who me?" Nott
Verna "Oh, crumb" West
Nancy "Why did'nt you tell me I looked like this?" Gilligan
Roger "Already?" Charbonneau
Shirley "Isn't that cute" MacKenzie
Henry "What's the answer?" Polastri
Rona "Let's face it" Sande
Marie "Shaddup" Rueger
Barbara "Oh, no" Woodbeck
Anne "Oh, I don't think so" Thomson
Frank "Why sure" Bachetti
Richard "Oh sure, any old time" Boardman
George "Why me?" Bagnaschi

Seniors Farewell

We are the class of "52",
Few in number but cherished by you.
We are your children, neighbors, and friends;
We are the outcome of your helpfulness.

You've stood by us through thick and thin,
And many a time you've said can they win.
You've pampered and loved our each little whim,
Said solemnly after us; is this the end.

Though still you've fought for all of us
For our happiness, fun, and selfish wants,
You stood by us in sickness and health,
And nursed us back to happiness.

You fed, clothed, and gave us your love,
Asking nothing in return but our sincereness.
You supported our games, our dances, our plays,
You gave us all! Yes all, anyone could.

We feel here tonight, that we've lost all,
But we know there's more; yes more to come.
For your love and kindness shall follow the years
Till we can repay your helpfulness.

We now are leaving the stages of youth
Soon to enter the threshold of life.
And many a path we each shall follow
With our life and future before us.

Class Prophecy

TIME: The year 2102.
PLACE: Just outside the Pearly Gates of Heaven.

The trumpets blew, shattering the blissful peace of Heaven. A host of little angels stood at attention--erect and tense. They were anxious and excited because such trumpeting could mean but one thing--some poor soul was having difficulty unlatching the Pearly Gates!

Suddenly a little cloud drew up to the curb, and St. Peter, with a pile of record books under each arm, stepped forth. A deep frown creased his brow. He knew the trouble, and expected it. He peered without the Pearly Gates, and there, low and behold, was the Sheffield High School Graduating Class of 1952 huddled in a group.

"Look, Pete, it's cold out here. What's chances of a little hospitality?"

For safety's sake, old Pete reached into his bed-shirted sports jacket and pulled out another lock which he quickly snapped into position. "No double talk now! No one, but no one, gets past these wrought Pearly Gates until they prove to my satisfaction that they're worthy of this exclusive abode."

Instantly a natural angelic expression replaced the normal faces of each of the Sheffield cherubs.

"But of course we're. . . .If you're looking for first class characters, look no further. We're the real McCoy. Satisfaction guaranteed or money refunded."

Peter glanced at them sidewise, and said, "No comments please. Let's handle this in a businesslike fashion. The line forms to the right, and one at a time step up here and give me your name, address, phone number, two business references, and one reason why you think you belong here, and believe me, the reason better be a lu-lu!!"

The little figure that had acted as spokesman for the group took her place at the head of the line. She came forward now, demure and a little frightened, but looked St. Peter squarely in the eye.

"My name is Verna West. I live at, I mean I had been living at 331 Park Ave. in New York City--Telephone CI 6-3359. I've been nursing old men for the past 20 years St. Peter, and that's exactly why I should be allowed inside. I can cure anything. You name it, I'll fix it. Foot-ache, ear-ache, stomach-ache, wing trouble. . . . .and I have my trusty teammate right here with me. St. Peter, this is Tommy . . . . .I mean Miss Thomson. Tommy, let me introduce my old friend Pete."

"Uh-huh, uh-huh," harrumphed Peter, "old friend eh . . . . .But Miss West, we aren't discussing Miss Thomson now. It's YOU we're not interested in."

"But don't you see. . . .Tommy's blameless history on earth is just the same as mine. I was only trying to save you extra work. We attended Hartford Nursing School together, and then both of us entered the profession as Registered Nurses. Tommy majored in child care, and I was one of the floor supervisors of Hartford Hospital before I moved to the big city to be with my husband."

"Hold on, hold on," shouted the guardian of the gate. "Granted, that's a pretty good record, but there is no "Pain" here in Heaven, so you may just as well skip along if that's all you have to offer."

"But St. Pete, you can't do this to me!! I know, I'll play the organ for you. You must have an organ floating around here somewhere. Just anyone who is anyone has an organ, and . . . . . .," said Verna.

"Mmmmmmm, a heavenly organ player," mused Peter. "Could do worse I s'pose. All right, all right, go on in. Next!!!!!"

Tommy had been left standing while St. Peter opened the gate for Verna, and as he started to close it, she ran forward in an attempt to squeeze through.

"What about me," she cried!

St. Pete looked at her and raised an eyebrow questioningly. "Name please?"

"Thomson, Anne", she replied. Registered nurse.

"You look like the athletic type Annie," said Peter, "and certainly we haven't even a squash court in all of Heaven. I have heard that they have some pretty hot teams down below though. . . ."

A surge of color reddened Tommy's face. Peter couldn't quite decide whether it was caused by disappointment or temper. The question was quickly settled. "Confound it!" she cried. "Where Verna goest, so goest I!" And she vaulted over the gate and disappeared in the heavenly mist.

Peter blinked and shook his head resignedly. "Oh well," he muttered, "Who's next."

Marie Rueger, hands on hips, faced St. Peter with a look of defiance. "I'm next", she said, "and if that Scott can get into Heaven, you'd better roll out the red plush carpet for yours truly, Merrie Marie 'The Flying Dutchman'."

Peter sighed, shrugged his shoulders, and finally said, "Name please". . . .

A blissful expression lighted Marie's face as she replied, "Marie Rueger, Medical Technician."

"And what have you done to deserve a place in Heaven?"

"Well, I'm kind to children," she returned brightly. "Besides, I can cook!"

St. Peter thought for a moment. "Can you make Hasenpfeffer?" he whispered.

"You bet. Why I can whip up the neatest dish of that stuff you've ever tasted!"

"Sold," cried Peter, rushing her though the gate without another thought.

The next in line stepped forward. "Name's Frank Bachetti", Sheffield, Mass., Phone 24-34. Employer: myself. References: myself. Qualifications: Cloud driver or mechanic."

"That was short and to the point, at any rate", murmured Peter. "Well, I always did admire clear clean-cut honesty, and your records show that you were an excellent mechanic down on earth. O. K. that way in. Next?"

"I'm Nancy Gilligan, and I've been living in Alaska for the last 50 years with my husband, bless his soul, and my twelve children. I took care of all twelve of them myself. Got my MRS. degree while at Smith College, you know, and have lived happily ever after."

"Never mind any more data, my woman, with twelve kids on your hands you deserve the peaceful rest of Heaven!" laughed Peter.

"Come-on, come-on, who's next now?"

"I am," said a voice calmly. "And don't get impatient with me." My name is Ann Markham, and I'm in the NUMBER PLEASE racket. Married too, and I have four of the best kids this side of Heaven."

"Very good", said Peter. "But what can you do up here?"

"Well, I s'pose you might as well give me my old job. . . I'll be switchboard operator for all the little angels. But no "Cloud-calls" longer than 3 minutes, or I'll charge overtime!!!"

"Good enough. Who's next", replied Peter unbolting the Pearly lock.

"S'pose its me," was the gruff reply. "George Bagnaschi's the name. I was an engineer down below. . . .on earth, I mean. In fact, I was the one in complete charge of lighting up Boulder Dam. I have my job all picked out for up here though-always had a knack for carpentry too, I'd sort of like to be in charge of the 'Cloud-mending department, with an office all my own."

"Can do," said St. Pete with surprise. "UM HM", always did need an official for that duty. Go on in!"

Looking down, Peter saw a rather small figure standing before him. "I'm Rona Sande, and I'm a dancer," said this person.

"Dancer?" questioned Peter. "Guess that's a good enough profession, but I'm sorry, we have no room for you up here. Step aside please."

"But . . . . ."

"No buts about it. Move to the left please. There is just no job for you up here. Next?"

"Barbara Woodbeck" squealed a voice. "Private secretary to Howard Hennigar of Sheffield High School. Can take dictation at 299 words a minute, and can type a letter in 'two shakes of your white beard."

"But if I employed you up here in our "Golden Book," you wouldn't be able to write in shorthand. . . . .after all, I have to be able to read it."

"I can always type it. . . .after all, 299 words a minute is nothing to sneeze at," was the answer!

"In then," said Pete, "But don't forget, I don't want a lap-sitting kind of secretary. I'm a little old for that."

"No, not old Pete, just tired," said a voice, and I'm just the man you've been looking for. Name is Roger Charbonneau, and I am an airplane pilot. Fly a jet so fast that the breeze it leaves behind would bounce you down to earth and back up again before you even knew it. UH-HUH, I'm your man. I'll keep all the clouds in formation and still have time to chauffeur you around in your private convertible XB-849."

"St. Peter," I'm Rona Sande, interrupted a voice and---"

"Scram," said St. Peter.

"Go ahead past, them, Roger," hurried Pete, "before I change my mind."

"I'm Rona Sande, and ---"

"SCRAM," said Pete.

"Next," shouted a tall man now at the head of the line, "I'm Henri Polastri, a carpenter. Willing to do most anything just as long as I still have time for a little sleep and food."

"There is no place for laziness up here Henri," said Peter sternly.

"Oh, I'm not lazy" replied Henri, just believe that "all work and no play makes Jack a dull boy". No sir, I'm always full of energy. In fact, if you'll just open that gate a bit further and let me in, I'll fix it for you right now!"

"Fix it! but it's not broken," returned Peter.

"Oh no, turn around and look!"

As the old man turned, Henry swept by, through the gate and out into the atmosphere.

"Guess I'm just getting old, if I can be fooled by that, 'Look behind ya trick'," he murmured. "Well, let's get on with it. Who's next?"

"I'm Rona Sande ---------"

"Go away," said Peter.

"I'm Rona Sande and -------"

"No! I said, so go away from here you! Next?"

"Ann Nott. I was a typist in the air force after finishing high school, and in my forty-fourth year of service, I was personal secretary to General Nightencoop", proudly, said Ann.

"Not bad, not bad," mused Pete. "Well you can be Private Secretary to my private secretary."

"Stop everything'. It's me," shouted a manly voice. "St. Peter, now that I'm here, you're troubles are over. I was a farmer in my younger days, and still have all the gumption that I had right after I finished my course at the Stockbridge School of Agriculture at the University of Massachusetts, Yup, your troubles are solved now. Everyone must eat, and I can cultivate the best Manna in all of Heaven."

"Fine, all in there," said Peter closing the gate for the last time.

"But wait, I'm Rona Sande, and - - - - -"

Standing before Peter was the same person that had been interrupting him after each interview, looking downcast, with toes pointed out in a ballet position.

"Oh all right, go on in kid," relented Peter, "You'd make the fourteenth and we can't allow thirteen in because that's unlucky. Yes---Go on in..."

Class Gifts

1

To George, who will attend the U. of M.,
Please take these picture frames.
And in them place the photographs
Of all your dear, sweet flames.

2

To Ann, the prettiest of the class,
We give this Revlon kit.
So you will always look exquisite
When your boy friends come to visit.

3

To Henry, our future pilot,
We give this aeroplane.
Make sure you check with the weather bureau,
So you won't get caught in the rain.

4

When Bruno, your cat, gets rough,
And scratches your hands to a frazzle,
We give this hydrogen-peroxide, Marie,
So the boys, with your hands, you may dazzle.

5

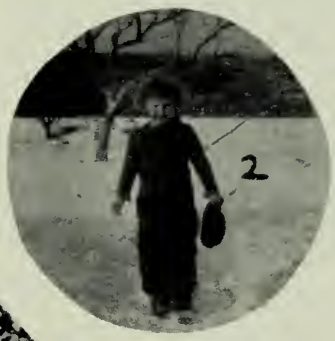
To the ideal secretary, Barbara,
We give this little time clock.
Keep track of all the hours you work
So the boss, your pay, won't dock.

6

To Dick, our class flirt,
We give this bright red shirt.
So when you travel out someday
All the girls will look your way.

7

To Frank, who is a big boy now,
We give this shaving kit.
So when that annoying beard appears
You'll soon be rid of it.



Class Gifts

8

To Annie, who is undecided,
We give this rubber ball.
May you both rise ever high,
And never, never fall.

9

To Roger, our future "fly fly" boy,
We give this great big map.
So you may never lose your way
Or fly into a trap.

10

To Rona, a dancer who can't be beat,
We give this ointment for your feet.
So when you dance for hours on end,
For a chiropodist, you won't have to send.

11

To Nancy, who plans to go to "Smith,"
We give this thinking cap.
So when an important quiz comes up,
You will have filled that empty gap.

To the future nurses of our class,
Shirley, Verna, Anne:
We give these gifts in the hope
That they'll use them as much as they can.

12

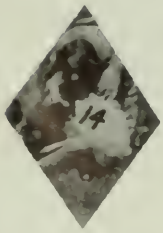
To Anne, this bottle of pills
To cure your patient's ills.

13

To Verna, this telephone
To call "him" when you are alone.

14

To Shirley, a safety pin;
Don't let it rust, it's only tin.



Class Movie Goer

Best All-Round

Most Likely To Succeed

Class Chauffeur

Class Bookworm and Poet
Most Democratic

Class Heartbreaker
and Always Elsewhere

Senior Superlatives

Class Pride and Joy

Class Cook

Done The Most For The Class

Giggler

Man Hater and Woman Hater

Class Wit

Pessimist

Ideal Secretary
Most Co-Operative

Class Actress and Actors

Most Popular
and Best Athletes

Senior Superlatives

Most Bashful

Most Happy-Go-Lucky
and Class Optimist

Most Sincere

Neatest Boy and Girl

Class Chow Hound

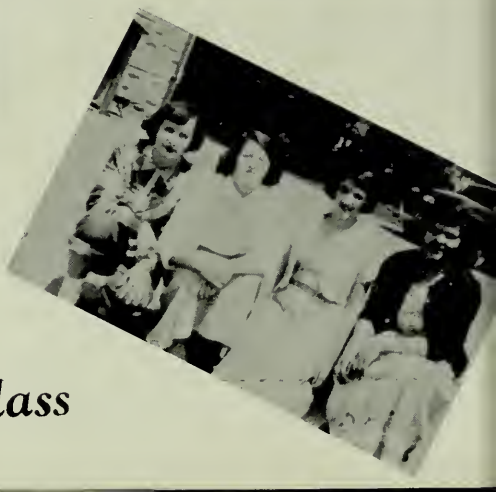
Best Dancers and Best Looking

Class Exaggerator

UNDERGRADS

Phyllis Armstrong, Shears Boardman, Phyllis Bradley, Kathleen Curtiss, Jane Franklin, Leslie Gibbs, Donald Holcomb, Ann Hurlburt, Ann Macy, Ethel Stevens, Rubena Young, Bertha Ball. Advisor, Mr. Nicholas Morace.

We sincerely regret the loss of our classmate, Bertha Ball, and shall always cherish her in our memory as one of us.



Junior Class

Freshman Class

Ruth Clark, Priscilla Hewins, Bernice Penziner, Pamela Pinkney, Barbara Rice, Rebecca Somes, Dorothy Candee, John Adams, Francis Bernoi, Leno Bernoi, John Coons, Sidney Eichstedt, Frederick Franklin, Joseph Hurlburt, James Larkin, Timothy Somes, John Trierweiler. Absent, Ann Curtiss, William Davis, Donald Hart. Advisor, Mr. Norton.

Sophomore Class

Wendell Bartholmew, Joyce Buckingham, Charles Cane, Jo Ann Clark, Richard Cartinelli, Kenneth Coon, Herbert Eichstedt, Barbara Huggins, Richard LeGeyt, Laura Malnati, John Martin, Lois Mintz, Carole Ann Olsen, Donald Percy, Wesley Peterson, Margaret Preiss, Frank Smith, Alice Straleau, Horace Tatsapaugh, Dora Warren, James Welch, Sarah Woodbeck, Francis Zucco. Absent, Joanne Golden. Advisor, Mr. Hennigar.

7th Grade

Jessie Ball, Dana Bartholomew, Richard Bassett, Phyllis Boardman, Judith Cairns, Joseph Candee, Regina Cartinelli, Shirley Cartinelli, Robert Clark, Kenneth Coons, Wilma Coons, Barbara Curtiss, Edward Eichstedt, David Emprimo, Judith Gilligan, Margaret Golden, Peter Goodwill, Edythe Holcomb, Catherine Johnson, Richard Lewis, Dominic Macchi, Mary MacKoul, Geraldine McKean, Hazel Ostrander, Carolyn Ryan, Susan Sande, Barbara Weininger, Helen Woodbeck, Rufus Barnum. Absent, Mary Hart, Virginia Schultz. Miss Marie Walker, Advisor.

8th Grade

Philip Ball, Dorothy Bassett, Philip Boardman, Gertude Conklin, Barbara Couch, Russell Funk, Linda Gaylord, Betty Gibbs, John Goodwill, Diane Handlowich, Richard Howden, Ronald Leonard, Stephen Macchi, Doris Mayette, George Moody, Leslie Pederson, Sandra Pinkney, Beatrice Swan, Geraldine Taylor, Carolyn Woodbeck, Frank Zamperini. Absent, Henry Nott. Advisor, Mrs. Gladys Roraback.

HUMOR

Sense and Nonsense

Well, I Like That!

Capers in Room 4.

Sounds Good!

Miss Brush Hill.

Junior Quintet!

"Hello"

Coach Trocchi

Cheese!

Slick Chick!

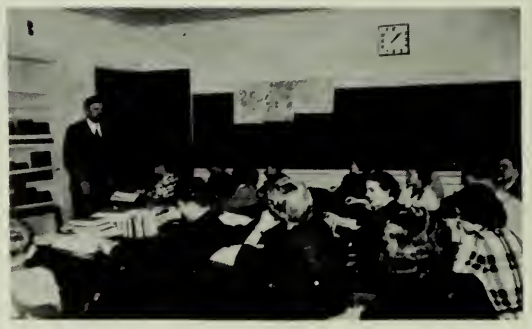
Going Up?

Don't Tell ME What To Do!

The Thing!

Try It Sometime!

And So To Sleep Again.



Wise Fools!

Just Off The Beat.

English Vs. Chemistry

Cute Kids!

What! No Men?

Some Fun, Eh What?

Just Trash!

Sweet and Lovely.

The Donkey Seranade.

Little Dipper.

Stepping Stones.

Throw It!

Hey!

The Three Musketeers.

Waltzing Matlida.

Hungry?

Get Togethers

ACTIVITIES

Student Council

The Sheffield High Student Council under the guidance of Mr. Hennigar this year as in past years sponsors three major school functions. The Freshman Reception serves as the first bit of social indoctrination for the new Freshmen. Another event which is looked forward to with much pleasure and fun each school semester is a visit from Saint Nicholas just before winter vacation. The final activity is the picnic held annually at Lake Buel. This is the last sponsored activity of the year, and it becomes a marker for only two or three remaining weeks of school.

These three major performances are not the entire work of the student council in the course of a year. As you may have noticed, a new duty for student council members was the taking of tickets at home basketball games. Room 4, the councils' assembly grounds becomes very active when the settling of problems and questions directed by the student body necessitates debate and discussion.

Backwoods Romeo

A Comedy In Three Acts
By
John Nash

Characters

Larry McNeil . . . . . Henry Polastri
Rex Simonds, Larry's would-be brother-in-law . . . . . Roger Charboneau
Romeo Montague, the "Backwoods Romeo" . . . . . George Bagnachi
Connie McNeil, Larry's eldest sister . . . . . Verna West
Billie McNeil, Larry's kid sister . . . . . Barbara Woodbeck
Orpha Finley, a pretty bit of "heart balm" for Larry . . . . . Anne Thomson
Rachel McNeil, the McNeils' young aunt . . . . . Nancy Gilligan
La Reina, the maid, a Barcelona Bombshell . . . . . Rona Sande
Sue, the insurance agent . . . . . Ann Nott
Forewoman, the "boss's right hand woman" . . . . . Marie Rueger
Four Helpers, women furniture movers . . . . . Ann Markhan
Shirley MacKenzie
Stage Managers . . . . . Dick Boardman
Frank Bachetti

Imagine a young man who has never seen or talked to a girl--well, Romeo Montague was in that predicament. He was discovered by Larry McNeil and Rex Simonds, two young Americans, on a hunting trip in Canada. Larry, who was left an inheritance on the condition that he makes a scientific discovery invited Romeo, a budding young scientist, to visit him. "Backwoods Romeo" is the story of Romeo's adventures in the McNeil household.

This Page Sponsored by ASHLEY FALLS MONUMENTAL WORKS

Glee Club

The glee club under the direction of Professor Fernand Barrette started its musical program with fifty-five members. Because of the increased activity, officers were elected: Dick Boardman, President; Carole Olsen, Secretary; and George Moody and Dana Bartholomew, Librarians.

The groups' performance at the P. T. A. Christmas Program exemplified the type of work expended in putting on a successful Spring Concert and the traditional class night and graduating programs.

Orchestra

Sheffield High School's eighteen piece orchestra again created the melodic strains that regularly filled our auditorium. This year, with improved responses to both the conductor's directions and the progress made in sight reading of the music being played, our orchestra's better tone and ensemble impressed those who witnessed the spring concert and June graduation immensely.

Band and Majorettes

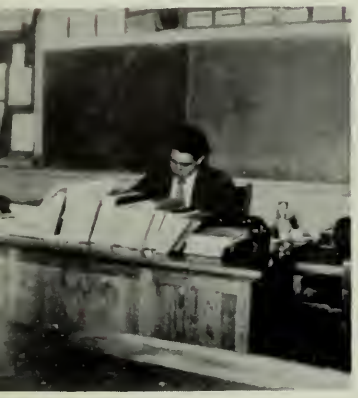
As each member gives enthusiastically his very best, the SHS band improves more each year. This year, more than ever before, they have given the participants and the spectators on Memorial Day the true militant feeling as the members of the blue and gold with their sounding brass and beating drums march along the streets of Sheffield to the Memorial Green.

As in the previous years, the band has prepared a colorful program for class night, and under the able direction of Fernand Barrette, has completed another successful year.

Orchestra Band and Majorettes

Rudd Pond Finale

Quanity and Quality



Last Minute Check

Pine Cone

When is the next issue? The Pine Cone Staff gathers and assembles the ever-existing news about Sheffield High. The Pine Cone now is a student organ symbolizing the ideals of freedom of speech. It is found on the exchange list of many schools and its real growth is measured by the students who look forward to its publishing date each month.

The Press

EDITORIAL BOARD
Seems To Check Now

Serious Thought

Advisor Miss Walker, Carole Olsen, Dora Warren, Sara Woodbeck, Lois Mintz, Nancy Gilligan, Rubena Young, Phyllis Bradley, Ann Macy, Kathleen Curtiss, and Barbara Woodbeck.

Cheerleaders

A group of excited but ambitious girls met with their new "boss" Marie Walker early in October. One of the first things talked about was new uniforms which were badly needed and soon thereafter, the girls accompanied by Miss Walker went to Pittsfield to buy material. The uniforms, made by Mrs. Arthur Poucher, consist of a white blouse with a black corduroy jumper skirt, lined with orange. On the left side nestled in black, is the symbol of SHS, an orange S.

At an election held at one of the meetings, Barbara Woodbeck was elected captain and Dora Warren was selected as a much needed substitute, who, by the way, saw as much action as the rest of the squad. This well co-ordinated team came up with a few new cheers and have smoothed out a lot of the old ones.

It seems that the girls have been inspired by their new uniforms, for it has been said that the cheerleaders look neater and perform with more enthusiasm and zest than in any other year.

This Page Sponsored by FORD'S GARAGE

Red Cross

The miniature examples of Clara Barton and Henri Dunant, the pupils of grades 3 to 8, went to work in September and have strived throughout the year to bring happiness to the less fortunate. They met twice a month to discuss their plans and work them out.

These crusaders of happiness prepared and shipped 16 gift boxes under foreign relief. Every holiday 50 "favors" were sent to the veterans' hospital in Leeds.

"Sweet teeth" were satisfied by the St. Valentine candy sale, St. Patrick cookie sale, and the Easter cake sale. The proceeds from these sales went for county expenses and local needs, relief, and disasters.

This Page Sponsored by THE MEADOWS

Girls' Basketball

The girls' team under the competent coaching of Mr. Trocchi, has greatly improved in their playing ability. Developing a zone defense in addition to working a number of fine plays has given the girl hoopsters much polish.

With many to work with, we are sure that Coach Trocchi will see a team that will again return to SHS the title of Southern Berkshire Champs.

Leaving the team this year will be Marie Rueger, forward, Ann Markham and Anne Thomson, guards, and our co-managers, Ann Nott and Nancy Gilligan.

Lennox	20	SHS	18	Williams	42	SHS	32
Lee	42	SHS	20	Williams	24	SHS	30
Alumni	35	SHS	15	Chester	41	SHS	23
Chester	58	SHS	18	Mill River	24	SHS	28
Mill River	23	SHS	26	Searles		SHS	
Searles	25	SHS	13	Lenox	26	SHS	9
Lee	40	SHS	23				

Basketball

This season the Sheffield High "Gamecocks" under the able coaching of Mr. Thomas Norton were underrated to a great extent. With the pressure on, the boys played heads up ball, but due to lack of bench strength, the varsity could not show their excellence by the final score. Now, as in past years, this reserve strength problem has proven to be a dominating factor in Sheffield's losses.

The team consists of eight players which after June's graduation will be cut to four. The squad will lose Dick Boardman, George Bagnaschi, Henry Polastri, and Frank Bachetti.

Though the scorebook will not contain these names next season, the other names taken from the hoop role of the Jay Vees will be registered to fill in the gap.

BOYS' BASKETBALL SCORES

Amenia	53	Sheffield	26
Berkshire Industrial	42	Sheffield	20
Berkshire School	25	Sheffield	22
Alumni	36	Sheffield	32
Berkshire School	26	Sheffield	28
Amenia	51	Sheffield	24
Searles	60	Sheffield	23
Lenox	58	Sheffield	19
Chester	51	Sheffield	13
Lee	39	Sheffield	24
Berkshire Insustrial	39	Sheffield	35
Searles	54	Sheffield	18
Cornwall Academy	41	Sheffield	27
Williams	73	Sheffield	34
Lee	64	Sheffield	30
Cornwall Academy	47	Sheffield	28
Chester		Sheffield	
Lenox	49	Sheffield	30
Williams		Sheffield	

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Junior Varsity Basketball

The junior varsity players are the understudies for their big brothers of the varsity squad. The main function of junior varsity ball is to teach players just starting in, the "ropes". Namely, to develop the art of shooting for point gathering and the ability to work plays successfully - more specifically to learn teamwork and sportsmanship. At some of the league games this past year, these yearlings have seen considerable action. The thrill of competition of this type is sure to make them a very prounounced potential in future years.

The Jay Vee "Cagers" are: Pete Goodwill, John Goodwill, Timmy Somes, Dick Howden, John Adams, David Emprimo, Steve Macchi, George Moody, Joe Hurlburt, Eddie Eichstedt, Philip Boardman, and Joe Candee.

Baseball Nine

The Sheffield "nine" have a good start to turning out some future S. H. S. stars as Coach "Trocchi" has many underclassmen on his roster. These fellows have already proven themselves by filling in the places left by those who have graduated. The Diamond set up: Behind the plate, four-years veteran George Bagnaschi; At first is five-year veteran Dick Boardman; The second sack is covered by a one-year man Steve Macchi who along with the other rookies has earned a place on the starting lineup; At shortstop is Johnny Adams, who is a two-year man; Third base this season is open for anyone able to cover the "Hot-corner" (the probable insert will be Pete Goodwill): Roaming the outfield we find another one-year man in the center slot, Wesley Peterson, while on his adjoining greens we find a two-year man Frank Smith playing right field and in left field Timothy Somes, a one-year man. At graduation the team loses George Bagnaschi, Dick Boardman, and Henry Polastri.

1951 Season Statistics

	AB	BB	H	Pct.
Macchi, S.	20	6	5	.250
Smith, F.	14	9	3	.215
Boardman, D.	23	1	15	.625
Bagnaschi, G.	23	1	15	.625
Peterson, W.	21	4	8	.381
Adams, J.	10	2	4	.400
Somes, T.	17	2	3	.177
Goodwill, J.	4	2	1	.250

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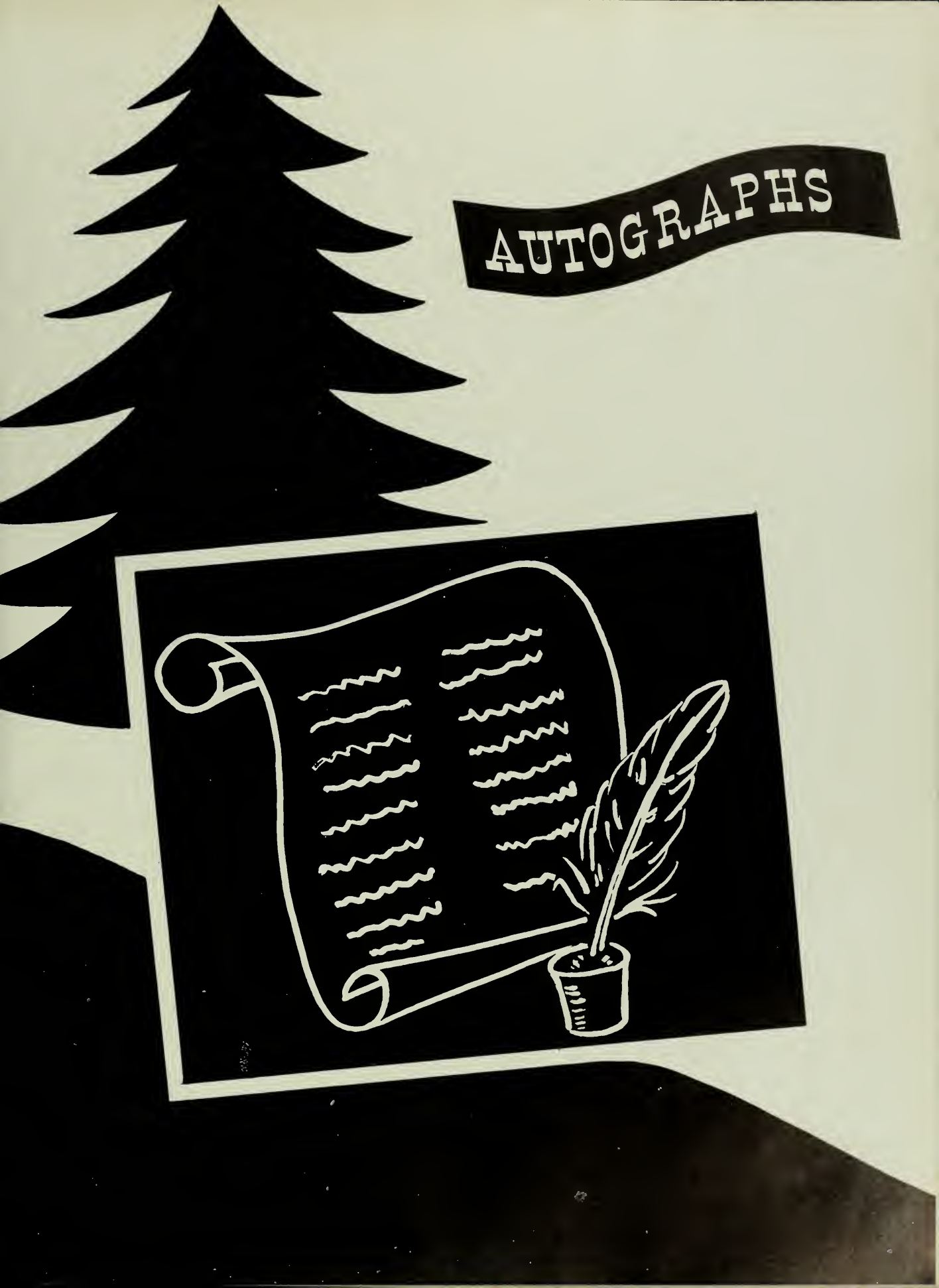

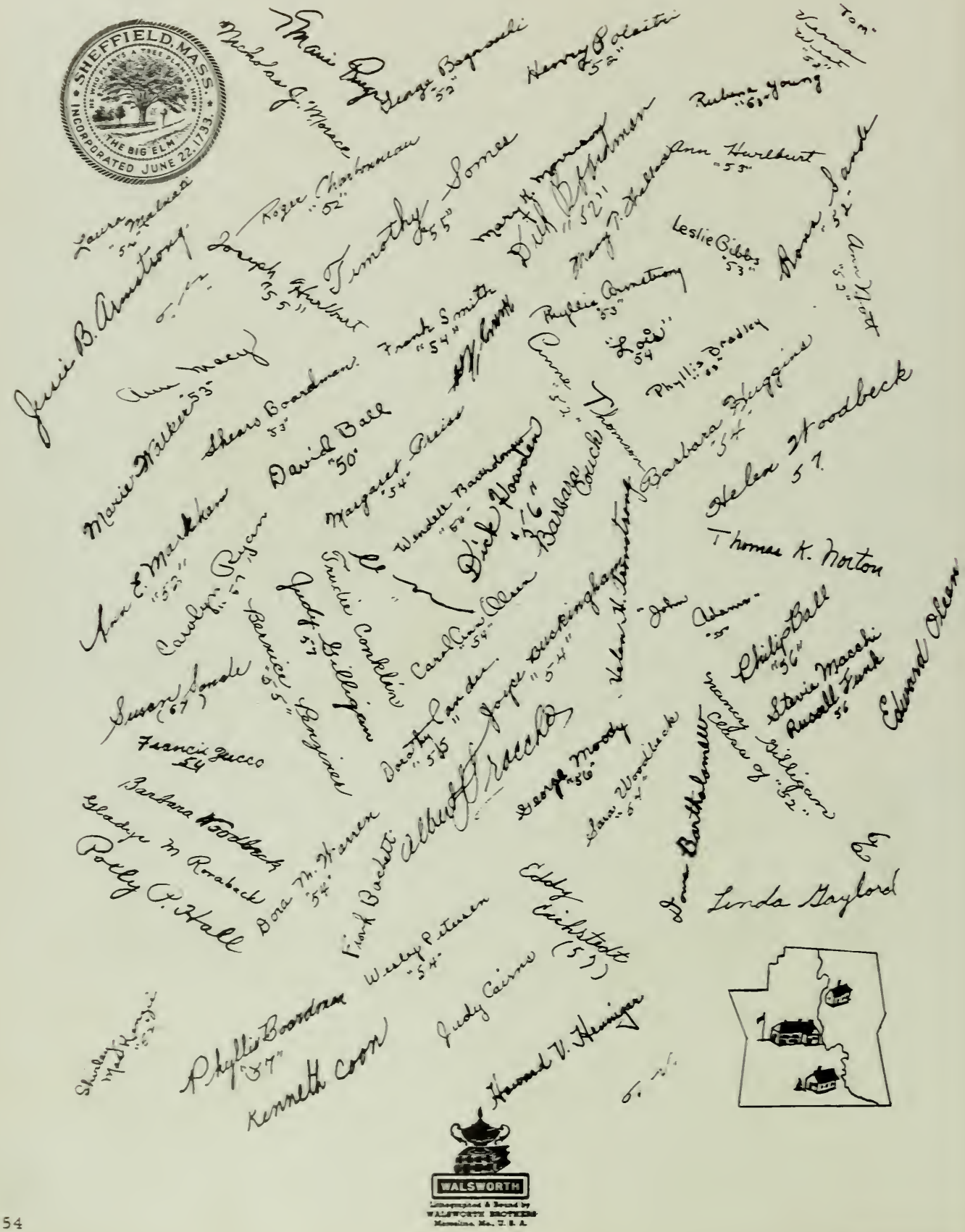
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Maria Ruggi
George Bagnaschi "52"
Henry Polastri "52"
Rubena Young "63"
Ann Hurlburt "53"
Rogee Charbonneau "52"
Timothy Somes "55"
Mary K. Morrison
Dick Bessenman "52"
Mary P. Hallad
Leslie Gibbs "53"
Bona Sande "52"
Ann Hott "52"
Laura Malvati "54"
Joseph Hurlburt "55"
Jessie B. Armstrong
Frank Smith "54"
Phyllis Armstrong "53"
"Lois" 54
Phyllis Bradley
Ann Macy
Marie Walker "53"
Shears Boardman "53"
David Ball "50"
Margaret Preiss "54"
Wendell Boardman "54"
Dick Howden "56"
Barbara Couch
Barbara Huggins "54"
Helen Woodbeck 57
Thomas K. Norton
Ann E. Markham "52"
Carolyn Ryan "57"
Judy Gilligan 57
Trudie Conklin
Carol Ann Olsen "54"
Joyce Buckingham "54"
Valan H. Armstrong
John Adams
Philip Ball "56"
Stevie Macchi
Russell Funk 56
Edward Olsen
Susan Sande (67)
Bernice Benginas "55"
Dorothy Candee "55"
Francis Gucco 54
Barbara Woodbeck
Gladys M Rorabeck
Polly P. Hall
Dora M. Warren "54"
Frank Bachetti
Albert Fracchia
George Moody "56"
Sara Woodbeck "54"
Nancy Gilligan
Clara G "52"
Dona Barthalomew
Eddy Eichstedt (57)
Linda Gaylord
Wesley Petersen "54"
Judy Cairns
Phyllis Boardman "57"
Kenneth Coon
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